

Publications from the PMC Guild

The PMC Guild offers a unique collection of publications designed to further its mission of providing support and inspiration to the metal clay community. Use this order form to enlarge your library and fire up your creativity.



An exciting full-color 128-page book featuring work selected by a jury from hundreds of submissions. This is the premiere edition of a publication that will be repeated each autumn.

Revolution/Evolution



Jeanette Landenwirth curated an exhibition called Revolution/Evolution, for the 2006 PMC Conference. Also includes a show of the Rio Rewards Faculty.

We're Serious About This



Barbara Becker Simon's survey features over 150 pieces, organized by topic, plus two photo tutorials. Also included on this disk is an exhibition curated by Claire Holliday for the conference in Albuquerque.

Beads 2002



This exhibition was on display at the first PMC Conference. The disc also includes an exhibition of Japanese work in PMC. Together, they offer more than 100 interesting pieces to jump-start your thinking.

Teaching with Confidence



This CD contains over an hour of audio by Tim McCreight and Bruce Baker. They share teaching tips and suggestions that are helpful for all levels of classes. This edition also includes a special segment on teaching PMC workshops.

Studio PMC Archives



In 1997 the PMC Guild published the first issue of its quarterly newsletter. Since then it has earned a reputation as the first place to look for inspiration about PMC. This disk contains the full text of the first five years!

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For T-shirts, hats, and other Guild Gear, visit PMCguild.com/guildgear

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